

Radical* special issue: *Musical Textsetting

To perform a song, a singer has to associate correctly a tune with a text. Conversely, when a person is listening to a song, this person can make judgments about the degree of well-formedness of the text-to-tune association. To perform such operations, the mind has to link outputs coming from music processing with outputs coming from language processing. This correspondence process is called *musical textsetting*.

The *musical textsetting* problem goes back at least to Dell (1989 [1975]) but attracted the attention of linguists with the publication of Halle & Lerdahl's seminal article (1993). Since then, various empirical, theoretical or experimental works have been dedicated to this question (see for example the references given below). For an overview, see Proto (2015). An introduction (with an extensive bibliography) dedicated to the problem of textsetting in tone languages is Ladd & Kirby (2020).

We are going to dedicate a special issue of *Radical, A Journal of Phonology* to the textsetting problem. The following approaches are welcome:

- Theoretical articles concerning the text-to-tune interface in chant or in song.
- Empirical studies concerning a specific sung tradition.
- Comparative approaches, concerning contrasting languages or different sung traditions for a same language.
- Works dedicated to the problem of textsetting in a tone language.
- Experiments concerning production, perception or cognitive processing in text-to-tune alignment.

Please send your article, together with an abstract and keywords to

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Each proposal will be reviewed by two anonymous reviewers. See the journal style sheet at

<https://radical.cnrs.fr/submit/>

The length of the articles is free; but it is recommended not to exceed around thirty pages, at 1.5 line spacing.

If you are interested in submitting a paper, you can let us know with a short e-mail (not mandatory though), preferably by March 11th, to:

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Important dates

Publication of the call for papers: January 22nd, 2024

Declaration of interest: March 11th, 2024

Full manuscript deadline: June 10th, 2024

Notification of acceptance: July 15th, 2024

Final manuscript deadline: September 16th, 2024

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